



MICHEL VERJUX

Lighting light well

16 February - 6 April 2019

PV Friday 15 February, 6 - 8pm

‘To put light on something and only on that, is already to exhibit.’ Michel Verjux, 2009

Laure Genillard is pleased to present a solo show by Paris-based artist Michel Verjux (Chalon-sur-Saône, 1956). Since 1983 he has used light as the primary medium of his oeuvre, employing theatre spotlights and projectors to construct seemingly physical yet impalpable environments. Through multiple profiles, cuts and fragments, his circular and truncated free forms are not just reflected light, but shadows and halos adapted to a given space and related to a specific moment in time. The ‘éclairages’ are pointed, framed and focused to create interruptions and interactions with different elements, revealing volumes and planes of the surrounding space. The plasticity of Verjux’s habitats, created through the pondered juxtaposition of extremes, is a negotiation of positive and negative, full and vacant, the lighted and the dark.

Institutional exhibitions include; ‘Weiße Kiste. Thomas Rentmeister, Rakuko Naito and Michael Verjux’, Mies van der Rohe Haus, Germany April 2019 (upcoming). ‘Collectionner, le Désir Inachevé’, Musée des Beaux-Arts, Angers 2018. ‘Ex.Pdf.: exposer les écritures exposées’, Académie des Beaux-arts, Bruxelles 2018. ‘Blickwechsel – Werke aus der Sammlung’, Kunstraum Alexander Bürkle, Freiburg 2017. ‘Lichtkunstfestival Aufstiege’, Kunsthalle Göppingen 2016. ‘ANSCHAULICHKEIT’ Kunstmuseum St. Gallen, Switzerland, 2015. ‘Lumineux, Dynamique, Espace et Vision dans l’art de nos jours à 1913’ Galeries Nationales du Grand Palais, Paris 2013. ‘Breathe, Walk, Look’ Dallas Contemporary Art Center, 2011. ‘Sous le Plafond (sur le sol, exactement)’ Villa Arson, Centre National d’Art Contemporain, Nice, 2010.

Gallery exhibitions include; ‘Paysage nocturne’, La Tour Saint-Ange, Seyssins 2018. ‘Présentation’, Atelier du Père-Lachaise, Paris 2018. ‘Une Question de Temps: Takesada Matsutani, Jaromir Novotny, Michel Verjux’ Galerie Jean Brolly, Paris 2018. ‘The Philosophical Eye’ A arte invernizzi, Milan 2018. ‘Sélection’ galerie Art & Essai, Université Rennes 2017. ‘François Morellet – Correspondances amicales’, galerie Catherine Issert, Saint Paul (avec la galerie Zlotowski, Paris), France 2017. ‘Michel Verjux. Staccato stabile’ A arte Invernizzi, Milan 2016. ‘Formes du Silence: Geneviève Asse Jaromír Novotný Friederike von Rauch Michel Verjux’ Le Couvent de la Tourette, l’Arbresle 2016. ‘Gestaltanatomie’, Tieranatomisches Theater, Herman von Helmholtz-Zentrum für Kulturtechnik, Humboldt Universität, Berlin 2016.